

the ANTIQUE

ANNA BURLES X RETRO LIVING

We love a good collaboration – especially when said collaboration is between London-based vintage shop Retro Living and acclaimed interior designer Anna Burles (pictured right). In this joint project, the pair have restored and reupholstered a range of antique seats using vivacious, contemporary fabrics from Arley House and Linwood. [retroliving.co.uk](http://retroliving.co.uk)

California dreaming: the soft pink-and-palm print on this c1950s Czech art deco Halabala armchair, £1,995 for a pair, is super stylish.

Upholstered in a punchy cobalt fabric, this c1930s art deco armchair costs £995.



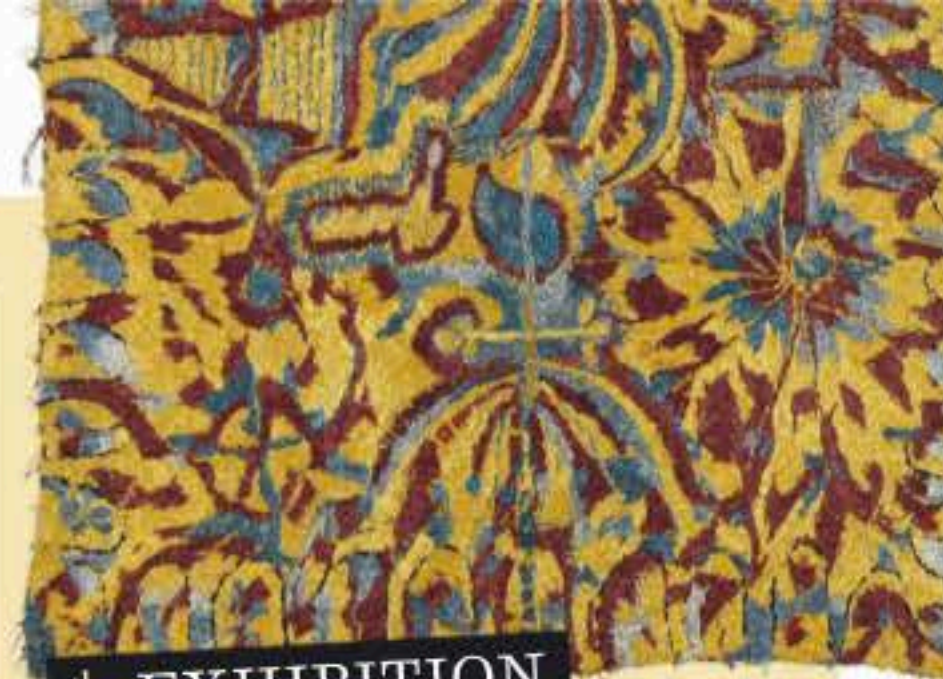
the COLLECTABLE

CERAMICS INSPIRED BY VIRGINIA WOOLF

In her latest collection, commissioned by The Shop Floor Project, ceramicist Katrin Moye has taken her inspiration from Virginia Woolf's 1927 novel, *To The Lighthouse*, and the objects, patterns and characters described within the story. In the Mrs Woolf's Kitchen range, expect soft glazes, intricate patterns and shapes inspired by the past. Prices start from £85 for a decorated tile. [theshopfloorproject.com](http://theshopfloorproject.com)



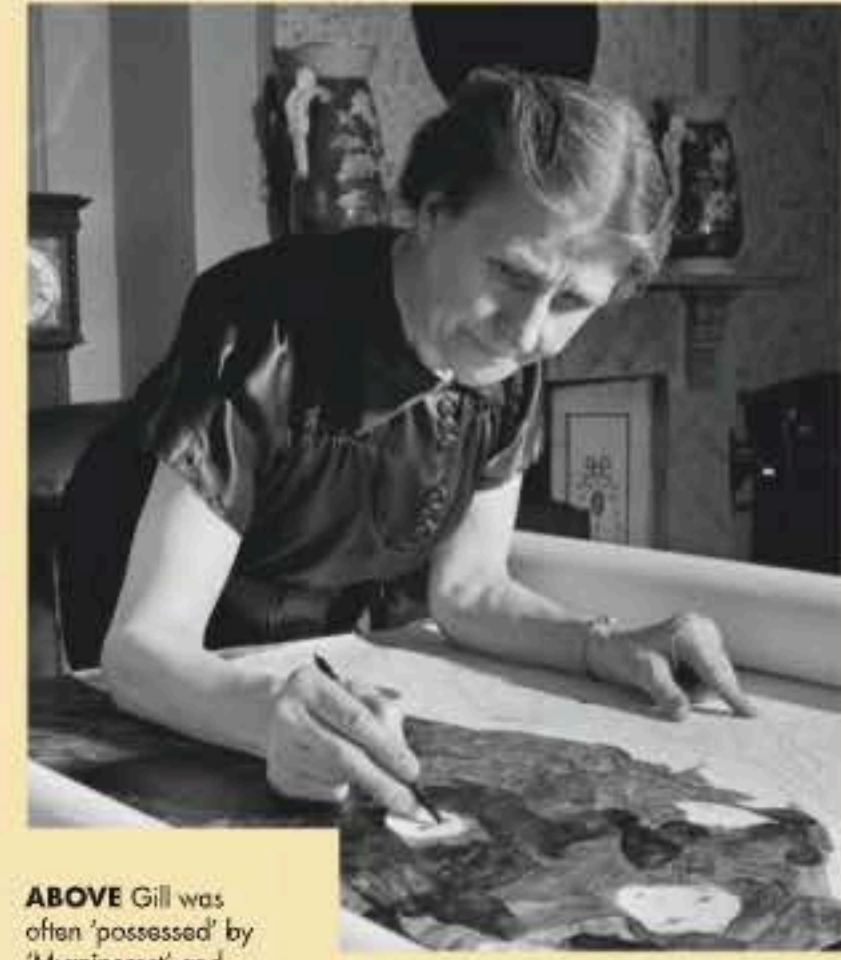
From left: large cup and saucer No5 and No6, both £155; High Blue large platter, £345; Black Stem vase, £335.



the EXHIBITION

DISCOVER MADGE GILL

The artworks produced by Madge Gill are shrouded in mystery. After a traumatic early life, she was 'possessed' by a spirit (which she called 'Myrnerest') in her thirties, and this led her to create frenzied sketches of swirling shapes and the female form. After her death in 1961, thousands of drawings, embroideries and textiles were found at her home, and this exhibition at the William Morris Gallery (22nd June–22nd September) will be the most comprehensive showcase of her work to date. [wmgallery.org.uk](http://wmgallery.org.uk)



ABOVE Gill was often 'possessed' by 'Myrnerest' and would create vast artworks in a trance-like state; one of many embroideries discovered at Gill's east London home. RIGHT Gill created complex, intriguing sketches featuring female faces.



Madge Gill at Work, 1947, Washwood/Paul Popescu/Poppelarts/Getty Images; Sans Titre by Madge Gill, Courtesy Collection de l'Art Brut, Luxembourg, Unfilled by Madge Gill, Courtesy Newham Archives and Local Studies Library